

University of Delaware Marching Percussion – revised audition requirements April, 2024

The following material will be played for LIVE auditions on July 28th, 2024.

Auditions are held on campus at the Center for the Arts, Puglisi Orchestra Hall, 10am to 6pm.

Snare Drums

- 123 Primer: Q = 112
- Exercise 8.51 – top to letter B: Q = 116
- Triplet Roll Sequencing (Q=140)
- Flam Workout Roving 16ths (Q=100)
- Blue Hen Cadence letter G (Q=116)

Tenor Drums/Quads

- 123 Primer: Q = 112
- Exercise 8.51 – top to letter B: Q = 116
- Triplet Roll Sequencing (Q=140) on drum 2
- Flam Workout Roving 16ths (Q=100)
- Blue Hen Cadence letter G (Q=116)

Bass Drums

- 123 Primer (Q=112) unison part
- Exercise 8.51 – top to letter B (Q=116)
- Triplet Roll Sequencing (Q=140)
- Blue Hen Cadence letter G (Q=116)

Cymbals

- 16th note timing and 16th note timing #2 (Q=92)
- Clap check patterns #11, #12, #13, #14 (Q=96)

Front Ensemble (Keyboard)

- Singles Q= 108 in C, F, Bb major
- Goggles Q = 116 in C, G, D major
- Yak-Scents (written key only, 2 mallets) (Q=96)
- Block Chord Accents (Keys of C,D major, 4 mallets) (Q=96)

Electric Bass

- Goggles (timpani part - all major keys) (Q=96-120)
- Block Chord Accents (Keys of C,F,G,D major) (Q=96-112)
- Yak-Scents (timpani part - written key only) (Q=88-100)
- Show Excerpts (Get It On at written tempo)

Synthesizer

- Show Excerpts (Take On Me at written tempo)
- A short solo of your choice (pop tune, classical, whatever you want)
- Yak-Scents (written key only) (Q=88-100)

Rack/Accessory Percussion

- Snare drum solo #1 at written tempo (at back of packet)

- Yak Scents snare exercise (Q=88-100)
- Roving Accents (Q=88-100)
- 16th note timing and 16th note timing 2 (Q=92)

Timpani

- Goggles (all major keys) (Q=96-120)
- Yak-Scents (written key only) (Q=88-100)
- Block Chord Accents (Keys of C,F,G,D major) (Q=96-112)
- Exercise 71 timpani solo at written tempo (at back of packet)

Legato 25's

Ancona/Raetsch

A All Up

1

SnareLine
TenorLine
BassLine
Cymbal Line

fff
fff
f

All Variations

3

Snare
Tenors
Bass Dr
Cym.L

5

Snare
Tenors
Bass Dr
Cym.L

B Variation

8

Snare

Tenors

Bass Dr

Cym.L

All Variations

Detailed description: This block contains the musical notation for measures 8 and 9. It features four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare staff has a complex rhythmic pattern of eighth notes with accents. The Tenors staff has a similar eighth-note pattern. The Bass Dr staff has a pattern of eighth notes with diagonal slashes. The Cym.L staff has a simple pattern of quarter notes with accents. The text 'All Variations' is written above the Cym.L staff in measure 8.

10

Snare

Tenors

Bass Dr

Cym.L

Detailed description: This block contains the musical notation for measures 10 and 11. It features four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare staff continues with eighth-note patterns. The Tenors staff has eighth-note patterns. The Bass Dr staff has eighth-note patterns with diagonal slashes. The Cym.L staff has quarter notes with accents.

12

Snare

Tenors

Bass Dr

Cym.L

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare staff has eighth-note patterns. The Tenors staff has eighth-note patterns. The Bass Dr staff has eighth-note patterns with diagonal slashes. The Cym.L staff has quarter notes with accents. The piece concludes with a double bar line at the end of measure 14.

16th Note Timing

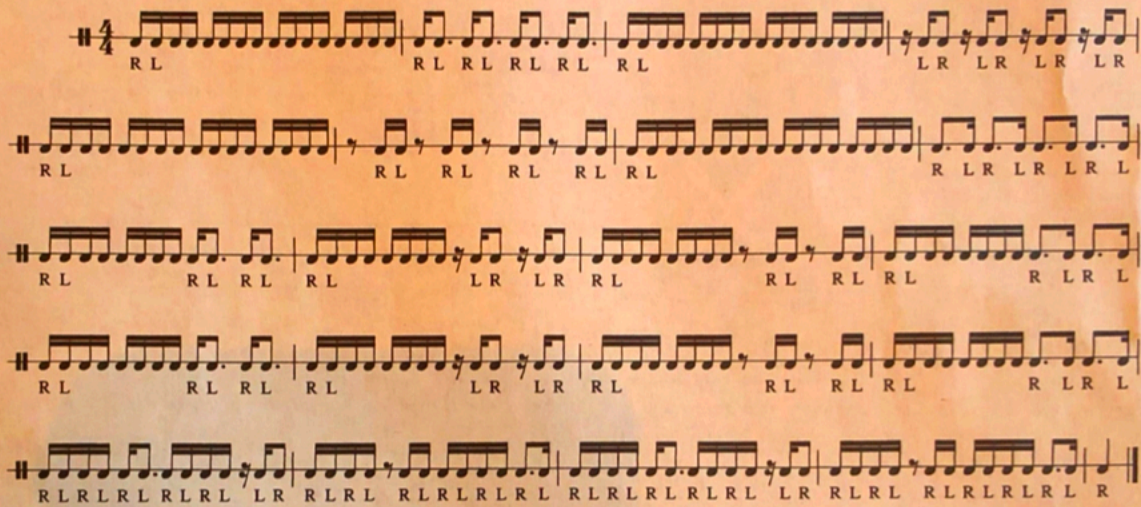


RLRRRLRRRLRRRLR RRLRRRLRRRLRRRL RLLRLLRLLRLL LRL LRL LRL LRL

RLRRRLRRRLRRRL RL LRL L LRL LRL RLRRRLRRRLRRRL RL LRL L LRL LRL

RLRRRLRLL LRL RLRRRLRLL LRL RLRRRLRLL LRL RLRRRLRLL LRL R

16th Note Timing 2



RL RL RL RL RL RL LR LR LR LR

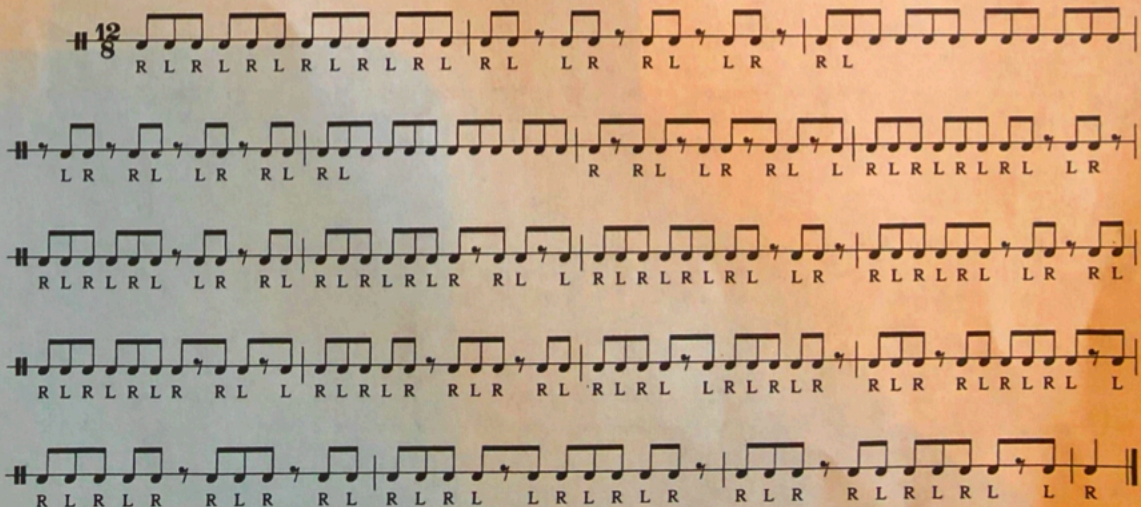
RL RL RL RL RL RL R LR LR LR L

RL RL RL RL LR LR RL RL RL RL R LR L

RL RL RL RL LR LR RL RL RL RL R LR L

RLRLRLRLRL LR RLRL RLRLRLRL RLRLRLRLRL LR RLRL RLRLRLRL R

Triplet Timing



R L R L R L R L R L R L R L LR LR RL LR RL

LR RL LR RL RL R RL LR RL L RLRLRLRL LR

RLRLRL LR RL RLRLRLRL RL L RLRLRLRL LR RLRLRL LR RL

RLRLRLR RL L RLRLR RLRL RLRL LRLRLR RLRLRLRL L

RLRLR RLRL RLRLRL RLRL RLRL RLRLRLRL L R

123 Primer

♩ = 120

Ancona

1

Snare
Tenor
Bass
Bass Split
Cymbals

Players can play even or odd bars

2

Sn
Ten
Bass
Bass Split
Cym

Sn

Ten

Bass

Bass Split

Cym

1

r

l l

r r

L ... R L

Flat C.C. (Orch. Position) Flat C.C. (Orch. Position)

Sn

Ten

Bass

Bass Split

Cym

3

1

r

l l

r r

L ... R L R

Flat C.C. (Orch. Position) Flat R.H. Flare

Sn

Ten

Bass

Bass Split

Cym

L.H. Flare

R.H. Down Flare

L.H. Down Flare

Spray

Sn

Ten

Bass

Bass Split

Cym

Down Spray

Funky (R.H. up)

Funky (L.H. up)

C.C. (Val.)

Exercise 8.51

Hannum/Ancona

♩ = 80 - 120

A

Musical score for Section A, measures 1-6. The score is in 4/4 time and includes parts for Snare, Tenor, Bass, and Cymbals. The Snare part features a rhythmic pattern of eighth notes with dynamics markings (f, R, r) and accents. The Tenor part has a similar eighth-note pattern with dynamics (f, R, r) and accents, and includes the instruction "Play all on 1 and 2 then as written". The Bass part consists of a steady eighth-note pattern with dynamics (f, R, r) and accents. The Cymbals part starts with a rest and then plays a pattern of eighth notes with dynamics (h/c) and accents.

Musical score for Section A, measures 7-12. The score continues with Snare, Tenor, Bass, and Cymbals parts. The Snare part continues with eighth-note patterns and dynamics (f, R, r, l, L). The Tenor part continues with eighth-note patterns and dynamics (f, R, r, l, L). The Bass part continues with eighth-note patterns and dynamics (f, R, r, l, L). The Cymbals part continues with eighth-note patterns and dynamics (f, R, r, l, L).

B

Musical score for Section B, measures 13-16. The score changes to 5/4 time and includes parts for Snare, Tenor, Bass, and Cymbals. The Snare part features a pattern of eighth notes with dynamics (f, R, r, l, L) and accents. The Tenor part has a similar eighth-note pattern with dynamics (f, R, r, l, L) and accents. The Bass part consists of eighth-note patterns with dynamics (f, R, r, l, L) and accents. The Cymbals part starts with a rest and then plays a pattern of eighth notes with dynamics (s/c, h/c) and accents.

Flam Workout 07

Jim Ancona

1 isolated flams

Musical score for '1 isolated flams' in 4/4 time. The score includes parts for snare, tenors, bass, and cymbals. The snare part features a rhythmic pattern of eighth notes with accents. The tenors part includes a line for '1x col snares' and a line for '2x as written'. The bass part includes a line for '1x col snares' and a line for '2x as written'. The cymbals part includes an 'orch' line and an 'hc' line. The score is divided into two measures by a double bar line, with a repeat sign at the end of the first measure.

2 roving 16ths

Musical score for '2 roving 16ths' in 4/4 time. The score includes parts for snare, tenors, bass, and cymbals. The snare part features a rhythmic pattern of eighth notes with accents. The tenors part includes a line for '1x col snares' and a line for '2x as written'. The bass part includes a line for '1x col snares' and a line for '2x as written'. The cymbals part includes an 'orch' line and an 'hc' line. The score is divided into two measures by a double bar line, with a first ending bracket over the final measure.

Flam Workout 07 - Ancona

The musical score is divided into six measures, each with a measure number above it. The instruments are arranged in four staves: snare, tenors, bass, and cymbals. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. The snare and tenors play a consistent eighth-note pattern, while the bass and cymbals provide a more complex rhythmic accompaniment. The cymbals play a steady eighth-note pattern, often with a slight delay or 'chick' sound. The bass line features a mix of eighth and sixteenth notes, with some measures containing longer notes and slurs. The snare and tenors play a consistent eighth-note pattern, often with a slight delay or 'chick' sound. The cymbals play a steady eighth-note pattern, often with a slight delay or 'chick' sound.

Flam Workout 07 - Ancona

The musical score is arranged in four staves, labeled on the left as snare, tenors, bass, and cymbals. The score is divided into two measures, labeled 7. and 8. Measure 7 shows a rhythmic pattern for all instruments. Measure 8 introduces a melodic line for the bass and tenors, while the snare and cymbals continue their rhythmic accompaniment. The notation includes various rhythmic values, slurs, and accents.

snare

tenors

bass

cymbals

Duple Roll Sequencing 2008

Hannum/Ancona
UDMB Percussion

A

Snare *mp/mf/f*

Tenor *mp/mf/f*

Bass *mp/mf/f*

Play snare part then as written

3

Snare

Ten

Bass

5

Snare

Ten

Bass

7

Snare

Ten

Bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features three staves: Snare, Tenor, and Bass. Measure 7 is marked with a '7' above the Snare staff. The Snare part consists of a steady eighth-note pattern. The Tenor part has a similar eighth-note pattern. The Bass part features a more complex rhythmic pattern with eighth and sixteenth notes. A vertical bar line separates measures 7 and 8.

9 **B**

Snare

Ten

Bass

Detailed description: This block contains the musical notation for measures 9 and 10. It features three staves: Snare, Tenor, and Bass. Measure 9 is marked with a '9' and a box containing the letter 'B' above the Snare staff. The Snare part continues with a steady eighth-note pattern. The Tenor part has a similar eighth-note pattern. The Bass part features a more complex rhythmic pattern with eighth and sixteenth notes. A vertical bar line separates measures 9 and 10.

11

Snare

Ten

Bass

Detailed description: This block contains the musical notation for measures 11 and 12. It features three staves: Snare, Tenor, and Bass. Measure 11 is marked with a '11' above the Snare staff. The Snare part continues with a steady eighth-note pattern. The Tenor part has a similar eighth-note pattern. The Bass part features a more complex rhythmic pattern with eighth and sixteenth notes. A vertical bar line separates measures 11 and 12.

Duple Rolls/arr. J. Ancona

13

Snare

Ten

Bass

Detailed description: This block contains the musical notation for measures 13 and 14. It features three staves: Snare, Tenor, and Bass. Measure 13 shows a consistent rhythmic pattern across all three parts. In measure 14, the Snare and Tenor parts continue their pattern, but the Bass part introduces a more complex, syncopated rhythm. The notation includes various note values, rests, and dynamic markings.

15

Snare

Ten

Bass

Detailed description: This block contains the musical notation for measures 15 and 16. It features three staves: Snare, Tenor, and Bass. Measure 15 continues the rhythmic patterns from the previous measures. In measure 16, the Snare and Tenor parts end with a final note and a fermata, while the Bass part continues with a few more notes before also ending. The notation includes various note values, rests, and dynamic markings.

Triplet Roll Sequencing

UDMB

Last Edit: 5/6/22 09:29 - (James P Ancona)

♩.=136+

A

All Drums

Musical staff for section A, measures 1-5. The staff shows a drum roll pattern in 6/8 and 12/8 time signatures. The pattern consists of a continuous eighth-note triplet roll.

5

B

Musical staff for section B, measures 6-9. The staff continues the drum roll pattern from section A, alternating between 6/8 and 12/8 time signatures.

9

Musical staff for section C, measures 10-12. The staff continues the drum roll pattern from section A, alternating between 6/8 and 12/8 time signatures.

13

C

"Short, Short, Long"

Musical staff for section C, measures 13-17. The staff features a 'Short, Short, Long' pattern, alternating between 6/8 and 12/8 time signatures.

18

D

Musical staff for section D, measures 18-22. The staff features a 'Short, Short, Long' pattern, alternating between 6/8 and 12/8 time signatures.

23

Musical staff for section E, measures 23-25. The staff features a 'Short, Short, Long' pattern, alternating between 12/8 and 6/8 time signatures.

Triplet Roll Sequencing

UDMB

Last Edit: 5/6/22 09:29 - (James P Ancona)

♩.=136+

A

All Drums

Musical staff for section A, measures 1-5. The staff shows a drum roll pattern in 6/8 and 12/8 time signatures. The pattern consists of a continuous eighth-note triplet roll.

5

B

Musical staff for section B, measures 6-9. The staff continues the drum roll pattern from section A, alternating between 6/8 and 12/8 time signatures.

9

Musical staff for section C, measures 10-12. The staff continues the drum roll pattern from section A, alternating between 6/8 and 12/8 time signatures.

13

C

"Short, Short, Long"

Musical staff for section C, measures 13-17. The staff features a 'Short, Short, Long' pattern, alternating between 6/8 and 12/8 time signatures.

18

D

Musical staff for section D, measures 18-22. The staff features a 'Short, Short, Long' pattern, alternating between 6/8 and 12/8 time signatures.

23

Musical staff for section E, measures 23-25. The staff features a 'Short, Short, Long' pattern, alternating between 12/8 and 6/8 time signatures.

Blue Hen Cadence

2024 Update

UDMB Staff
Last Edit: 4/18/24 10:24 - (Jim Ancona)

♩ = 116-120
One Player

Tutti 9"

SnareLine
f *mf* *f* *ff*

TenorLine
mf *f* *ff*

BassLine
mf *f* *ff*

Cymbal Line
f

orch // 5 way split c/c
3 2 1

5 **A**

Snare
w/ arm
f

Tenors
w/ arm
f

BassDr
f

Cym.L
orch h/c orch
ff *f*

stick click
click

B i r L r i R
R i r r i R
r i R i r r i i R i r r i i R
r L r L r
R i r r i i R i r r i i R
I R R R
5 4 3 1 2 3

9 15"/6" 12" w/ arm

Snare *ffmp* *fff*

Tenors *ffmp* *fff*

BassDr *ff*

Cym.L *mf*

s/c

13 **B** to ... E cent

Snare *p* *ff* *mf* *ff*

Tenors *p* *f* *mf* *ff*

BassDr *mf* *ff*

Cym.L *ff* *mf*

flare sizz

17 Pregame: Mark Time C

Snare *mf* *f* *mp* 1/2 way

Tenors *mf* *f* *mp*

BassDr *mf* *f* *mp*

Cym.L sizz *mf* 5 way split s/c h/c tap - h/c

1 2 3 4 1 2 2 3 3 5 4 5

21 D Pregame: Rotate

Snare *p* *mp* *mf* *f* *ffmp* to... cent 6"

Tenors *mp* *p* *mp* *mf* *f* *ffmp*

BassDr *p* *mp* *mf* *f* *ffmp* R

Cym.L h/c c/c unison s/c sizz

1 1 2 3 4 1 2 1 2 3 4

25

one player ad lib

Pregame: Halt

Pregame Cadence Ends On Beat 1

Snare

Tenors

BassDr

Cym.L

5

1 3

all

f

ff

ff

f

c/c

s/c c/c

c/c

Do not play this c/c in pregame

30

E

Snare

Tenors

BassDr

Cym.L

mf

mf

mf

sizz

unison

mf

33

Snare
L l r l R r l r L l r l R r l r l l r l

Tenors
l r l r l r l r l r l r l r l r l

BassDr
L l r l R r l r L l r l R r l r L l r l

Cym.L
orch 1 2 3 4

36 **F**

Snare
f R l R R R

Tenors
f r R

BassDr
f R L L

Cym.L
sizz s/c s/c s/c

5 1 1 1 1 1

39 G

Snare

Tenors

BassDr

Cym.L

orch
unison

sizz

c/c

B R I I I I I R

R R R R R

R R R R R

R R R R R

5 way split
s/c h/c s/c

3/4/5 2 1 2 3 1/2

f *mp* *mp* *mp*

solo

ff

43

Snare

Tenors

BassDr

Cym.L

s/c h/c s/c s/c h/c s/c s/c h/c s/c

3/4/5 2 1 2 3 1/2 3/4/5 2 1 2 3 1/2 3/4/5 2 1 2 3 1/2

H

46

Snare

Tenors

BassDr

Cym.L

RRRLLLR R

f ff

s/c c/c orch

5 4 3 2 1

f

R I I R I I R L R I I R I I R L

49

Snare

Tenors

BassDr

Cym.L

Hoot! click HUH!

fff mf ff fff

Hoot! HUH!

fff mf ff fff

Hoot! HUH!

orch 1 2 3 4 fff unison

HUH!