

Legato 25's

Ancona/Raetsch

A All Up

1

SnareLine
TenorLine
BassLine
Cymbal Line

fff
fff
f

All Variations

3

Snare
Tenors
Bass Dr
Cym.L

5

Snare
Tenors
Bass Dr
Cym.L

Check Patterns

♩ = 80 - 120 Percussion line is for all battery instruments (cymbals play on a pad with sticks)

Percussion

R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L

Perc.

R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R

Replace diamond head notes with the following 14 variations - this is what variation 1 will look like:

Perc.

L R L R L L R L R L L L R L L R L L R L R L


L R L R L L R L R L L R L L R L L R L R L

Perc.

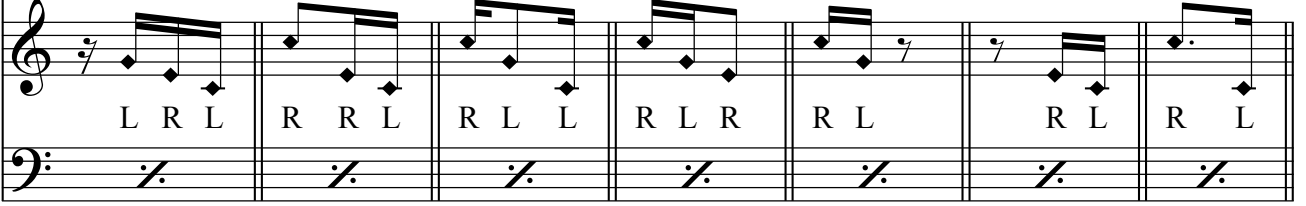
L R L R L L R L R L L R L L R L R

L R L R L L R L R L L R L L R L R

Var. 1 Var. 2 Var. 3 Var. 4 Var. 5 Var. 6 Var. 7

Perc. 


L R L R R L R L L R L R R L R L R L

Keybd 

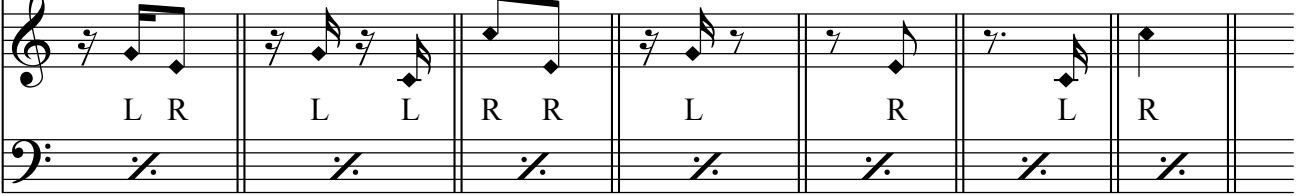
L R L R R L R L L R L R R L R L R L

Detailed description: This block contains the first seven variations of a musical exercise. Each variation is presented in two parts: Percussion (Perc.) and Keyboard (Keybd). The Percussion part is written on a single staff with a drumhead icon and a slash, indicating a specific rhythmic pattern. The Keyboard part is written on a grand staff (treble and bass clefs). The first five variations (1-5) feature a consistent rhythmic pattern in the right hand, while the last two (6-7) show a variation. The keyboard part for all variations consists of a simple melodic line in the right hand and a bass line in the left hand, often marked with a slash to indicate a specific fingering or technique.

Var. 8 Var. 9 Var. 10 Var. 11 Var. 12 Var. 13 Var. 14

Perc. 

L R L L R R L R L R

Keybd 

L R L L R R L R L R

Detailed description: This block contains the remaining seven variations of the musical exercise, numbered 8 through 14. Like the first set, each variation is shown for Percussion and Keyboard. The Percussion part continues with rhythmic patterns, some of which are more complex than the previous ones. The Keyboard part follows a similar structure, with a right-hand melody and a left-hand accompaniment. The notation includes various rhythmic values and articulation marks to guide the performer.

ONEtwoTHREE '16

(Last Updated: 2/21/16 9:30pm)

Ancona/Rubano/Keller

1

$\text{♩} = 108 - 132$
9"

6

10

14

18

2

25

V.S.

SnareLine

27

Musical staff for measures 27-33. The staff contains a series of rhythmic patterns represented by vertical stems with flags. The notation includes a dynamic marking *f* at the end of the staff. Below the staff, the rhythm is transcribed as: | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | r | l | l ..

3

Musical staff for measures 34-36. The staff contains a series of rhythmic patterns. Above the staff, the tempo is marked as 12"9"/6". Below the staff, the rhythm is transcribed as: R L

34

Block 9

Musical staff for measures 37-39. The staff contains a series of rhythmic patterns. The notation includes a dynamic marking *mf* with a wedge-shaped hairpin indicating a crescendo. Below the staff, the rhythm is transcribed as: r | l | r | l ... r r r l r r r l r r r l r r r l r r r l l l r r r l l l r r r r

37

Musical staff for measures 40-42. The staff contains a series of rhythmic patterns. Above the staff, the tempo is marked as 12"9"/6". Below the staff, the rhythm is transcribed as: | l | l | r | l | l | r | l | l | r | l | l | r | l | l | r | r | r | l | l | l | r | r | r | l | l | l | r | r | r | l | l | l | r | r | r | l

40

Musical staff for measures 43-45. The staff contains a series of rhythmic patterns. Below the staff, the rhythm is transcribed as: | l | l | r | r | r | l | l | l | r | r | r | r | l | l | l | l | r | r | r | r | l | l | l | l | l

4

Musical staff for measures 46-50. The staff contains a series of rhythmic patterns with triplets and accents. Above the staff, the tempo is marked as 15" and 18". Below the staff, the rhythm is transcribed as: R B.. b r l r b r l r b l r l b l r l R L R L R L

ONEtwoTHREE '16

(Last Updated: 2/21/16 9:30pm)

Ancona/Rubano/Keller

1 $\text{♩} = 108 - 132$
9"

mf r... l... mp r... 6"

l... p r... 3"

l... r... l... b... r l r l r l r... mf f 12"

l... r l r l... +

mf 2

mf Block 9"

mf

V.S.

27

Musical staff with rhythmic notation (r, l, l...) and dynamic marking *f*.

3

Musical staff with marking "12''9''/6''" and labels "R" and "L".

34

Musical staff with marking "Block 9" and dynamic marking *mf*.

37

Musical staff with marking "12''9''/6''" and rhythmic notation.

40

Musical staff with rhythmic notation.

4

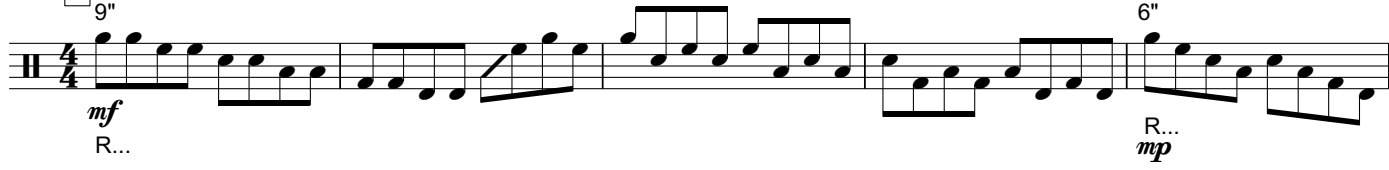
Musical staff with markings "15''", "18''", and dynamic marking *fff*.

ONEtwoTHREE '16

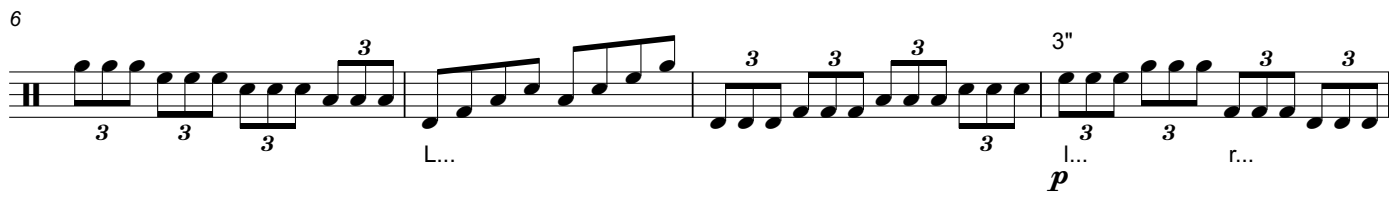
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Ancona/Rubano/Keller

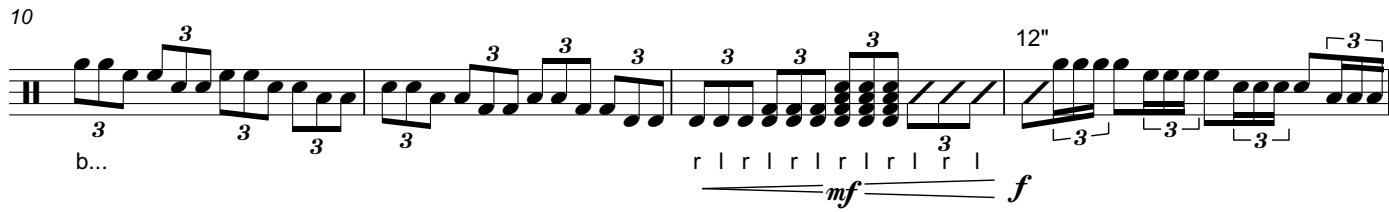
1 ♩ = 108 - 132
9"



Musical staff 1: Bass line starting with a 9-measure phrase. Dynamics: *mf* R... *mp* R... 6"



Musical staff 2: Bass line with triplets. Dynamics: *p* L... r... 3"



Musical staff 3: Bass line with triplets and a 12-measure phrase. Dynamics: *mf* *f* b... r l r l r l r l r l r l



Musical staff 4: Bass line with triplets and sextuplets. Dynamics: *f* 6 6 6

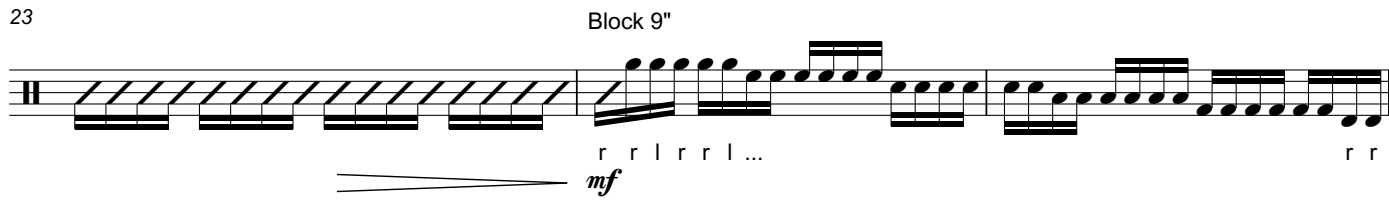


Musical staff 5: Bass line with sextuplets and a final triplet. Dynamics: *f* 6 6 6 r l r l... r l l r R

2



Musical staff 6: Bass line with eighth notes. Dynamics: R ... L ... R L



Musical staff 7: Bass line starting with a 'Block 9"' section. Dynamics: *mf* r r l r r l... r r V.S.

26

Musical staff 26: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes. Below the staff, the rhythm is indicated as 'l l r l l r'. At the end of the staff, the text 'b b...' is written.

29

Musical staff 29: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes. A box with the number '3' is above the staff. Below the staff, the rhythm is indicated as 'r l r l r l R'. A dynamic marking '*f*' is present. A bracket above the staff is labeled '12"9"/6"'. At the end of the staff, the letter 'L' is written.

33

Musical staff 33: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes. A bracket above the staff is labeled 'Block 9'. Below the staff, the rhythm is indicated as 'r l r l...' and 'r r r l...'. A dynamic marking '*mf*' is present.

36

Musical staff 36: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes. Below the staff, the rhythm is indicated as 'r r r...', 'l l l r...', and 'l l l'.

39

Musical staff 39: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes. A bracket above the staff is labeled '12"9"/6"'. Below the staff, the rhythm is indicated as 'r r r', 'R r r', 'L l l', and 'L l l'.

41

Musical staff 41: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes. A box with the number '4' is above the staff. A bracket above the staff is labeled '15"'. Below the staff, the rhythm is indicated as 'R B..' and 'ff'.

44

Musical staff 44: A single staff with a double bar line at the beginning. It contains a sequence of eighth notes. Brackets above the staff are labeled '3', '6', and '18"'. Below the staff, the rhythm is indicated as 'R L R...', 'R L R L...', and 'R L R L R L'. Dynamic markings '*p*' and '*fff*' are present.

ONEtwoTHREE '16

(Last Updated: 2/21/16 9:30pm)

Ancona/Rubano/Keller

1

♩ = 108 - 132
Vert.

Orch. Vert. Orch Tap

Odd Even Odd Even Odd Even Odd Even Odd Even

11

Vert. Choke Orch. Choke Vert. Choke

Odd Even Odd Even Odd Even Odd

18

2

HC 5

Even All OddEven.. All EverOdd..

28

3

s/c Sizz. s/c Sizz. s/c Sizz.

All OddEven. All

36

4

s/c Sizz. HC 3 3

Odd Even ...

f

43

s/c 3 3 3 3 HC 3 3

All Odd Even ...

p *fff*

UD Rolls 1.0

arr. James Ancona

UDMB Percussion

Last Edit: 5/18/18 12:15 - (Jim Ancona)

♩ = 136-184

SnareLine

TenorLine

BassLine

Cymbal Line

Do splits with drums 1-3
then drums 4-6

R L L L

f

h/c

even odd even odd

mf

5

Snare

Tenors

BassDr

Cym.L

Hocket Idea?

r L L L

sizz

h/c

even odd even all

A **B**

10

Snare

Tenors

BassDr

Cym.L

sizz

c/c

h/c

all

p *f* *p* *f*

L R R L R L R L L L

C

New 16th equals old 8th triplet

♩ = 102

15

Snare

Tenors

BassDr

Cym.L

♩ = 102

20

Musical score for measures 20-23. The score is in 4/4 time and features four staves: Snare, Tenors, BassDr, and Cym.L. The Snare staff shows a complex rhythmic pattern with accents and a double bar line at measure 21. The Tenors staff has a melodic line with accents and a double bar line at measure 21. The BassDr staff has a rhythmic line with accents and a double bar line at measure 21, with notes labeled 'R R R R R'. The Cym.L staff has a rhythmic line with accents and a double bar line at measure 21, with notes labeled 's/c' and 'h/c'. The score is divided into four measures.

24

Musical score for measures 24-27. The score is in 4/4 time and features four staves: Snare, Tenors, BassDr, and Cym.L. The Snare staff shows a complex rhythmic pattern with accents and a double bar line at measure 25. The Tenors staff has a melodic line with accents and a double bar line at measure 25. The BassDr staff has a rhythmic line with accents and a double bar line at measure 25. The Cym.L staff has a rhythmic line with accents and a double bar line at measure 25, with notes labeled 'sizz' and 'f'. The score is divided into four measures.

UD Rolls 1.0/Ancona

27

Snare

Tenors

BassDr

Cym.L

R/L

R R R R R

c/c

Exercise 8.51

Hannum/Ancona

♩ = 80 - 120

A

Musical score for Snare, Tenor, Bass, and Cymbals, measures 1-6. The score is in 4/4 time. The Snare part starts with a continuous eighth-note pattern of 'r' (right) and 'R' (left) strokes. The Tenor part starts with a continuous eighth-note pattern of 'r' and 'R' strokes, with a note change to 'L' (left) on measure 4. The Bass part starts with a continuous eighth-note pattern of 'r' and 'R' strokes. The Cymbals part starts with a continuous eighth-note pattern of 'h/c' (hi/cymbal) strokes. A box labeled 'A' is placed above the first measure. A text box below the Tenor staff reads: "Play all on 1 and 2 then as written".

Musical score for Snare, Tenor, Bass, and Cymbals, measures 7-10. The Snare part continues with eighth-note patterns of 'r' and 'R' strokes. The Tenor part continues with eighth-note patterns of 'r' and 'R' strokes, with a note change to 'L' on measure 8. The Bass part continues with eighth-note patterns of 'r' and 'R' strokes. The Cymbals part continues with eighth-note patterns of 'h/c' strokes.

Musical score for Snare, Tenor, Bass, and Cymbals, measures 11-14. The Snare part continues with eighth-note patterns of 'r' and 'R' strokes. The Tenor part continues with eighth-note patterns of 'r' and 'R' strokes, with a note change to 'L' on measure 12. The Bass part continues with eighth-note patterns of 'r' and 'R' strokes. The Cymbals part continues with eighth-note patterns of 'h/c' strokes. The score ends with a double bar line and a 5/4 time signature change.

Thirteen

Snare $\frac{3}{4}$ $\frac{4}{4}$

Tenor $\frac{3}{4}$ $\frac{4}{4}$

Bass $\frac{3}{4}$ $\frac{4}{4}$

R r r R ...
L l l L ...

r R r r ...
l L l l ...

R r l R r l r L r l R r l R r l r L r l R r l R r l r L r l

S $\frac{4}{4}$

T $\frac{4}{4}$

B $\frac{4}{4}$

L r L r l r l R L r L r l r l R L r L r l r L

Variation 1

S C

T C

B C

R r R r ...

L l L l ...

R r R r ...

L l L l ...

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Thirteen (cont.)

Variation 2

Musical score for Variation 2, featuring three staves (S, T, B) with rhythmic notation and fingerings. The score is in common time (C) and consists of 12 measures. The notation includes eighth and sixteenth notes with accents (>). Fingerings are indicated by 'R' (Right) and 'L' (Left) below the notes.

S (Soprano): R r R r ... L l L l ...

T (Tenor): R r R r R r L L R r R r R r L L R r R R R R r L L L r L R L R L R L

B (Bass): R R R

Variation 3

Musical score for Variation 3, featuring three staves (S, T, B) with rhythmic notation and fingerings. The score is in 3/4 time and consists of 12 measures. The notation includes eighth and sixteenth notes with accents (>). Fingerings are indicated by 'r' (Right) and 'l' (Left) below the notes.

S (Soprano): r r R r ... l l L l ...

T (Tenor): r r R r ... l l L l ...

B (Bass): R l R l R l r r L R l R l R l r L R L r L r L r l l R

Continuation of the musical score for Variation 3, featuring three staves (S, T, B) with rhythmic notation and fingerings. The notation includes eighth and sixteenth notes with accents (>). Fingerings are indicated by 'R' (Right) and 'L' (Left) below the notes.

S (Soprano): R r r r R r l l L l l l L l l l L l r r R r r r

T (Tenor): R r r r R r r r R r r R r r L l l l L l l l L l l

B (Bass): L r L r L r l R L R l r L r l R R R l r L r l R l r L L L r l

Thirteen (cont.)

Variation 3 (cont.)

The musical score consists of three staves, labeled S, T, and B. Each staff contains rhythmic notation with accents (v) and fingerings (r, R, l, L). The notation is organized into two measures per staff, separated by a vertical bar line. The final measure of each staff features a triplet of notes, indicated by a '3' above the notes.

Staff S:
Measure 1: r r R r l r R r l r R r r r
Measure 2: L l r l L l r l L l L L L (triplet)

Staff T:
Measure 1: R r r r l r R r l r R r r r
Measure 2: L l r l L l r l L r L L L (triplet)

Staff B:
Measure 1: R l r L R R R R l r l
Measure 2: r L R R R R l R R R (triplet)

Cymbals

S/C H/C S/C

VARIATION 1

6

H/C S/C H/C S/C

VARIATION 2

10

H/C sizz.

divisi up beat and down beat

VARIATION 3

14

H/C S/C

18

H/C 2 2 sizz. sizz.

Aunt Beru

James Ancona/Andrew Rubano

UDMB Percussion

Last Edit: 4/12/16 15:54 - (James P Ancona)

$\text{♩} = 136$

R r r L l l R r r L l l R r L l R r r r L l l l R r r r L l l l R l R

f

A

7

10

B

12

C 1/2

R r r l R l R l r l R l R l r r L l l r L r L r l r L r L r l l R r r L l l R r r L l l R r l l

mf

18 cent

D

f

SnareLine

21

E

R r r | R r L | r | R r L | r | R r r | R r L | r | R r L | r |

Right into 78er Redux

25

R r r | R r L | r | R r L | r | R r r | R r L | r | r |

Aunt Beru

James Ancona/Andrew Rubano

UDMB Percussion

Last Edit: 4/12/16 15:54 - (James P Ancona)

♩ = 136

f

R r r L | I R r r L | I R r L | I R r r L | I I R | I R

Detailed description: This block contains the first line of music. It starts with a tempo marking of a quarter note equal to 136 beats per minute. The music is written on a single staff with a treble clef and a 4/4 time signature. The notes are eighth notes, mostly beamed in pairs. There are accents (>) above many notes. A dynamic marking of *f* (forte) is placed below the first few notes. Below the staff, a sequence of letters indicates the drum pattern: R r r L | I R r r L | I R r L | I R r r L | I I R | I R.

A

2

f

Detailed description: This block contains the second line of music, starting at measure 2. It is marked with a boxed letter 'A'. The music continues with eighth notes and accents. A dynamic marking of *f* is present below the staff.

10

B

R r r L | I I R r r L | I I R r L | I

Detailed description: This block contains the third line of music, starting at measure 10. It is marked with a boxed letter 'B'. The music features eighth notes with accents. Below the staff, the drum pattern is indicated as: R r r L | I I R r r L | I I R r L | I.

12

R r r L | I I R r r L | I I R r L

Detailed description: This block contains the fourth line of music, starting at measure 12. The music continues with eighth notes and accents. Below the staff, the drum pattern is indicated as: R r r L | I I R r r L | I I R r L.

C

mf

R r r I R I R I r I R I R I r r L I I r L r L r I r L r L r I I R r r L I I R r r L I I R r L I

Detailed description: This block contains the fifth line of music, starting at measure 15. It is marked with a boxed letter 'C'. The music features eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. Below the staff, the drum pattern is indicated as: R r r I R I R I r I R I R I r r L I I r L r L r I r L r L r I I R r r L I I R r r L I I R r L I.

18

D

f

R r r L | I I R r r L | I I R r L | I R r r L | I I R r r L | I I R r L

Detailed description: This block contains the sixth line of music, starting at measure 18. It is marked with a boxed letter 'D'. The music features eighth notes with accents. A dynamic marking of *f* is present below the staff. Below the staff, the drum pattern is indicated as: R r r L | I I R r r L | I I R r L | I R r r L | I I R r r L | I I R r L.

21

Detailed description: This block contains the seventh line of music, starting at measure 21. The music continues with eighth notes and accents.

TenorLine

Right into 78er Redux

E

2

R r r | R r L | r | R r L | r | R r r | R r L | r | r |

f

Aunt Beru

James Ancona/Andrew Rubano

UDMB Percussion

Last Edit: 4/12/16 15:54 - (James P Ancona)

♩ = 136

R r r R r r R r L L L L L L L L

f

Detailed description: This staff contains the first line of music. It features a series of rhythmic patterns with accents. The notation includes eighth and sixteenth notes, some with beams. The dynamics start with a forte (*f*) marking.

A

R R R R R L

p mp mf ff f

Detailed description: This staff is marked with a box 'A'. It begins with a rest, followed by rhythmic patterns. The dynamics are marked as *p*, *mp*, *mf*, *ff*, and *f*.

9

Detailed description: This staff starts at measure 9 and continues with rhythmic notation and accents.

B

Detailed description: This staff is marked with a box 'B' and contains rhythmic notation with accents.

14

C

mf

Detailed description: This staff starts at measure 14 and is marked with a box 'C'. It features rhythmic notation and a mezzo-forte (*mf*) dynamic.

17

D

f

Detailed description: This staff starts at measure 17 and is marked with a box 'D'. It features rhythmic notation and a forte (*f*) dynamic.

20

Detailed description: This staff starts at measure 20 and continues with rhythmic notation and accents.

BassLine

Right into 78er Redux

E

The musical notation is written on a single staff. It begins with a double bar line and a box containing the letter 'E'. The first four measures consist of eighth-note patterns: the first two measures have eighth notes on the 2nd and 4th lines, and the next two measures have eighth notes on the 1st and 3rd lines. The final two measures feature a more complex eighth-note pattern with slanted stems. The notation includes various accents and slurs throughout.

Cymbal Line

Aunt Beru

James Ancona/Andrew Rubano

UDMB Percussion

Last Edit: 4/12/16 15:54 - (James P Ancona)

♩ = 136

4-way split

h/c

sizz

1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4 1/2 1/2 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4 1/2 all

f

A

2

s/c

sizz

s/c

sizz

s/c

sizz

f 1 2 1 2 1 2

B

s/c

suck

sizz

s/c

suck

sizz

orch

s/c

sizz

1 3 4 2 1 3 4 2 1 3 4

C

h/c

sizz

orch

s/c

mp 1/2 1/2 1/2 1/2 1/2 3/4 1/2 *f* 3/4 1

D

suck

sizz

s/c

suck

sizz

orch

s/c

sizz

3 4 2 1 3 4 2 1 3 4

E

2

bell

h/c

suck

h/c

suck

bell

h/c

suck

h/c

tap/choke

f 1/2 3 4 3 4 1/2 3 4 3 1/2

Flam Workout

Jim Ancona

1 isolated flams

Musical score for '1 isolated flams' in 4/4 time. The score is for snare, tenors, bass, and cymbals. The snare part features a series of flam patterns: R R L L, R r, l L, and R L. The tenors and bass parts mirror these patterns. The cymbals part includes a 'hc' (hi-cymbal) section. The score is divided into four measures, each with a repeat sign.

2 roving 16ths

Musical score for '2 roving 16ths' in 4/4 time. The score is for snare, tenors, bass, and cymbals. The snare part features a series of roving 16th patterns: R L, R L, and a first ending marked '1.'. The tenors and bass parts mirror these patterns. The cymbals part includes a 'hc' (hi-cymbal) section. The score is divided into four measures, each with a repeat sign.

Flam Workout - Ancona

Musical score for measures 2, 3, and 4. The score is arranged in four staves: snare, tenors, bass, and cymbals. Measure 2 is marked with a '2.' above the staff. Measure 3 is marked with a '3.' above the staff. Measure 4 is marked with a '4.' above the staff. The snare part consists of a continuous eighth-note pattern. The tenors and bass parts feature a rhythmic pattern of eighth notes with accents. The cymbals part consists of a rhythmic pattern of eighth notes with accents.

Musical score for measures 5 and 6. The score is arranged in four staves: snare, tenors, bass, and cymbals. Measure 5 is marked with a '5.' above the staff. Measure 6 is marked with a '6.' above the staff. The snare part consists of a continuous eighth-note pattern. The tenors and bass parts feature a rhythmic pattern of eighth notes with accents. The cymbals part consists of a rhythmic pattern of eighth notes with accents.

Flam Workout - Ancona

The musical score is arranged in four staves, labeled on the left as *snare*, *tenors*, *bass*, and *cymbals*. The score is divided into two measures, labeled 7 and 8. Measure 7 contains the first four staves, and measure 8 contains the remaining four staves. The *snare* staff features a continuous eighth-note pattern. The *tenors* and *bass* staves play a similar eighth-note pattern, with the *bass* part including a descending line. The *cymbals* staff plays a rhythmic pattern of eighth notes and rests.

Flammingos Dos (2020)

James Ancona
UDMB Percussion
Last Edit: 4/9/20 12:11 - (Jim Ancona)

A ♩. = 124

R R R R R R R R R R R R R R R R L L L L L L L L

f

4

L L L L L L L L L L R L R R R I r L R L L L R

mf

7

R L R R R I r L R L L L L

B

R r L I r I R L R R R I r L

p f p mf

12

R L L L R R L R R R I r L R L L L R

C

R r L I r I R L R R R I r L

p f p mf

18

R L L L L R L R R R I r L R L L L L

Flamingos Dos/arr. J. Ancona Last Edit 4/9/20 12:11

D

R r L l r l R L R R L R

p *f* *p* *mf*

24

R R R R L L R R L L R

p *f* *mf*

26

R L R etc R L R

p *f* *mf*

Flamingos Dos (2020)

James Ancona
UDMB Percussion
Last Edit: 4/9/20 12:11 - (Jim Ancona)

A $\text{♩} = 124$

f

4

mf

7

B

p f p mf

12

C

p f p mf

18

V.S.

Flammingos Dos/arr. J. Ancona Last Edit 4/9/20 12:11

D

R r L l r l R L R R L R

p *f* *p* *mf*

24

R R R R L L R R L L R

p *mf*

26

R L R etc R L R

p *f*

Flammingos Dos (2020)

James Ancona
UDMB Percussion
Last Edit: 4/9/20 12:11 - (Jim Ancona)

A $\text{♩} = 124$

R | | | r R r | R r r | L | | R | | | r R r | R r r | L | |

f

5

mf

B split option 1,2,3

R *mp* *f mp* R L

mf

12

R L R R L R L R

C split option 1,2,3

R *mp* *f mp* R L

mf

18

L R L

mf

D split option 1,2,3

R *mp* *f mp*

Flamingos Dos/arr. J. Ancona Last Edit 4/9/20 12:11

24

Musical staff for measures 24-25. The staff contains rhythmic notation with accents (>) over the notes. The notes are grouped in pairs, with the first note of each pair having an accent. The first three measures each contain three such pairs, with the label 'R' centered under each pair. The fourth measure contains two pairs, and the fifth measure contains one pair. The staff ends with a double bar line.

mf

26

Musical staff for measures 26-27. The staff contains rhythmic notation with accents (>) over the notes. The first three measures each contain three pairs of notes, with the label 'L' centered under each pair. The fourth measure contains two pairs, and the fifth measure contains one pair. The sixth measure contains two pairs, and the seventh measure contains one pair. The eighth measure contains two pairs, and the ninth measure contains one pair. The staff ends with a double bar line.

f

Cymbal Line

Flamingos Dos (2020)

James Ancona
UDMB Percussion
Last Edit: 4/9/20 12:11 - (Jim Ancona)

A $\text{♩} = 124$
h/c

12/8
even odd
f

5

sizz h/c h/c sizz h/c h/c
even odd odd even odd odd
mf

B h/c

even odd even odd even
mp *mf*

C h/c

even odd even odd even
mp *mf*

D h/c

even all
mp *mf*

25

orch orch c/c
all all
f

78ER REDUX

Jim Ancona, Darrin Raetsch

q = 120 - 156

SnareLine

TenorLine

BassLine

Cymbal Line

f

R r R r R r r R r R r R r r L l L l L l l L l L l L l l R l r R l r R l r r l

R r etc R r etc

4+3 feel h/c s/c

f Tutti

tap - h/c s/c

B A B A B

6

Snare

Tenors

Bass Dr

Cym.L

stick clicks

A

R l r R l r R l r r l L r l L r l L r l r l L r l L r l L r l r l R l r r L r l r R l r r l l

R l r R l r R l r r l L r l L r l L r l r l L r l L r l L r l r l R l r r L r l r R l r r l l

R l r l R l r l R L R L

tap choke

orch

Tutti

A B A B A B A B A B A A

78er Redux/Ancona, Raetsch

11 B

Snare
Tenors
Bass Dr
Cym.L

orch
h/c

Detailed description: This block contains the musical score for measures 11 through 14, labeled as section B. It features four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare staff shows a consistent rhythmic pattern of eighth notes with drum letters 'R' and 'L'. The Tenors staff has a similar pattern with some accents. The Bass Dr staff has a pattern of eighth notes, with a change in the final measure. The Cym.L staff is mostly silent, with some notes in the final measure. A box labeled 'B' is in the top right. Measure numbers '11' and '15' are at the start of the first and second systems respectively.

15 C

Snare
Tenors
Bass Dr
Cym.L

s/c
h/c
orch

Detailed description: This block contains the musical score for measures 15 through 18, labeled as section C. It features four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare staff has a rhythmic pattern of eighth notes with drum letters 'R' and 'L'. The Tenors staff has a pattern of eighth notes with some accents. The Bass Dr staff has a pattern of eighth notes, with a change in the final measure. The Cym.L staff has some notes in the first two measures and a note in the final measure. A box labeled 'C' is in the top right. Measure numbers '15' and '18' are at the start of the first and second systems respectively.

D

19

orch sizz h/c

23

s/c h/c s/c c/c