

On-Field Warmup

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[illegible]

The musical score for the drum part of "The Sound of Silence" is presented in four staves. The Snare staff features a complex rhythmic pattern with triplets and sixteenth notes. The Tenors staff provides a steady eighth-note accompaniment. The Bass Dr staff plays a pattern of eighth and sixteenth notes. The Cym.L. staff includes cymbal patterns and lyrics. The score is divided into three measures, each with a 3/4 time signature. The lyrics "even", "odd", "even", "odd", "even", and "odd" are placed below the Cym.L. staff, corresponding to the drum patterns.

3 3 3

Snare

Tenors

Bass Dr

Cym.L.

h/c s/c h/c s/c orch h/c

even odd even odd even odd

The musical score is for a 4-piece drum set, featuring four staves: Snare, Tenors, Bass Dr, and Cym.L. The score is divided into three measures, with a bracket on the left indicating the first measure. The notation includes various drum set components and rhythms.

- Snare:** Features a complex rhythmic pattern in the first measure, followed by a simpler pattern in the second and third measures. The notation includes eighth notes, sixteenth notes, and rests.
- Tenors:** Features a complex rhythmic pattern in the first measure, followed by a simpler pattern in the second and third measures. The notation includes eighth notes, sixteenth notes, and rests.
- Bass Dr:** Features a complex rhythmic pattern in the first measure, followed by a simpler pattern in the second and third measures. The notation includes eighth notes, sixteenth notes, and rests.
- Cym.L:** Features a complex rhythmic pattern in the first measure, followed by a simpler pattern in the second and third measures. The notation includes eighth notes, sixteenth notes, and rests.

The score includes various drum set components and rhythms, such as c/c, h/c, and sizz. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

The musical score for the percussion part of 'The Sound of Silence' (measures 12-15) is as follows:

- Snare:** Measures 12-15 feature a complex rhythmic pattern with triplets and accents. Dynamics include *f* (forte).
- Tenors:** Measures 12-15 feature a complex rhythmic pattern with triplets and accents. Dynamics include *f* (forte).
- Bass Dr:** Measures 12-15 feature a complex rhythmic pattern with triplets and accents. Dynamics include *f* (forte).
- Cym.L:** Measures 12-15 feature a complex rhythmic pattern with triplets and accents. Dynamics include *f* (forte).

14

Snare

L r r L r r L R r l R L

Tenors

R l l (c) R l l R R L

Bass Dr

3

Cym.L

c/c h/c c/c orch

even odd even odd